

LLOYD

Angéline Catteeuw

Visual artist, Ghent, Belgium, 1983

Angéline Catteeuw, (born in 1983, living in Ghent) has been conducting her own very personal investigation of technique and figuration in painting. Her style evolved during the last years from realistic figurative towards figural abstract. Her images always start from reality, but in her search towards the essence of an image, she eliminates all illustrative aspects. In her opinion, narratives derive from the true meaning of a picture. When looking at her work, you often find yourself in confrontation with yourself instead of an external story. The themes woven into her works are individuality, existential loneliness and transience.

For her works, she usually uses a combination of acrylic paint and charcoal. The latter makes it possible to insert elements of drawing into a painting. This makes it feel like you can eternally look at a shot of one particular moment in time.

angelinecatteeuw.com

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