

LLOYD

Colin Waeghe

Visual artist, Brussels, Belgium, 1980

Colin Waeghe's work is characterised by a mixture of autobiographical elements, fragments from the news and images taken from popular media. The artist paints his story via different perspectives on realities that have affected him. His works are portals of his experiences without an instruction manual at hand. The concept in his work is diverse, like any good painting should be.

Because of Waeghe's illustrative background, he often works with a small paintbrush on a large canvas. As a result, he has distinctive spatter or stain effect. This is a reflection of how he looks at the world: not as a stagnant existence, but as every-changing matter like vibrating molecules.

Colin Waeghe (1980) lives and works in Brussels, Belgium and Leipzig, Germany. He studied at the Sint-Lukas University (experimental atelier) in Brussels, at PoPok (set design) at the Singel in Antwerp and also at the Higher Institute for Fine Arts in Ghent, Belgium.

colinwaeghe.be

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