

# LLOYD

## Daniela Chirion

Visual artist, Bucharest, Romania

Daniela Chirion studied painting at The National University of Arts, Bucharest, graduating in 2002. In 2006 she received her Master in Visual Arts degree from the same University with a dissertation on the restoration and the conservation of art and on the Flemish Primitives. Her creation comprises painting, graphics, artist's books, video art, object, poetry and photography, with works included in the European Parliament Collection and in other public or private European collections. Along her career she has also received numerous private or public portrait commissions, the latter being on permanent display at prestigious institutions. She has been living and working in Ostend for more than a decade.

"I have always considered painting synonymous with oil colours on linen. There is something irresistible in the viscosity of the brushstrokes, in their translucence, as well as in the irregular structure of the linen canvas. For more than 20 years I have been using and studying the technique, reinterpreting the lessons of the Old Masters in a personal and contemporary vision. From a visual point of view, I prefer a lack of narration and rhetoric. The message of my work is based on a solid composition, no matter the subject. In spite of the fact that my work could be deemed as figurative, my vision is purely abstract. Before representing something, a painting should have a perfect balance between its elements. I apply the same principles when I draw or when I experiment with photography and with video art. My fundamental criteria come from the art of Ancient Greece, without paying a direct tribute to it. Beauty comes from order and proportion. I believe that originality shouldn't be the main concern of an artist, and instead of searching for it by all means, one should go back to sources, to the freshness of archaic periods in art, as well as to nature, and rediscover everything from the very beginning. It is what I try to do, while I invite the viewer to do the same, to stop for a while and wonder. Shutting down the noise, we could all rediscover ourselves, and even reach a moment of catharsis."

[danielachirion.com](http://danielachirion.com)

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